MIDDLEBURY CAMPUS

PUBLISHED BY THE STUDENTS OF MIDDLEBURY COLLEGE

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Mrs. Fayer

One-Woman Revolution

Iva Kitchell Delights Skeptical Audience With Hilarious Dance Satire, Mimicry

Anita M. Liptak '49 and John R. Walsh '51

Last Monday night, in the brief space of an hour and a half, Iva Kitchell murdered Pavlova, Duncan and Grahame and seriously damaged the dignity of every dance form from classical ballet to psychological expressionism. Miss Kitchell's irreverent approach to a profession which usually takes itself very seriously won the acclaim of a skeptical audience.

The dancer's curtain-raiser was a tongue-in-cheek lampoon of the traditional ballet form. Her mobile face and phoney demureness left the hallowed institutions of the ballet in ruins. As a chorus line cutie of the speakeasy school, Miss Kitchell delivered a hilarious travesty on the ante-bellum entertainers of the 1920s. The satirist, in her one-woman revolution, next tarnished the sacred memory of Isadora Duncan and her sandal-shod Greeks.

Miss Kitchell reached a peak of satirical accuracy in her "Portrait of a Hostess," suffering through a harrowing cocktail party. The flipped peanuts, off-color jokes, imaginary "quickie," and big "hello" highlighted her talent for mimicry. In something called "Lament for a Wilted Lily," Miss Kitchell and a somewhat bedraggled posey wound up more than a little the worse for wear. Miss Kitchell ended the first half of the program by passing out cold after a frantic "Bacchanale" conducted in best Grand Opera style.

After a slow start in a comparatively prosaic portrait of "Growing Up," Miss Kitchell hit her stride again in the unaccompanied "Non-Objective," which had overtones of the detached despair of Martha Grahame. Harking back again to the roaring 20s the dancer portrayed a "Chanteuse-Danseuse" of the Ziegfeld Era who warbled a magnificently flat, follies girl version of "Peggy O'Neill." "Maisie at the Movies" was an effective pantomime of the vicarious emotions experienced by a gum-chewing movie fan. Completing her program with "The Tale of a Bird," Miss Kitchell was the cast of characters in a heart-rending drama in which she stalked and eventually shot

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ROLES REVERSED FOR A. M. B. DANCE

Mortar Board will sponsor an All Men Broke informal dance in the college gym, Saturday, March 12, from 8.30 to 12. The Panther quintet will play, and refreshments will be sold. The Sadie Hawkins theme will be carried out in the decorations.

Dormitory representatives selling the tickets, purchased traditionally by women, are Battell, Judy D. Schmitz '51; Chateau, Virginia L. Ringo '50; Forest East, Winifred C. Anthony '49; Forest West, Constance A. Johnson '49; Hillside, Jean E. Blanchard '50; Hillcrest, Anne Drysdale '51; Hepburn, Patricia A. Cloutier '50; and Pearsons, Natalie C. Child '51. Admission will be seventy-five cents per couple.

Frontiers Deadline Scheduled April 12 For May Issuance

Frontiers magazine has announced its deadline for receiving copy for this semester's issue as April 12. This will enable students to write their contributions over the spring vacation and hand them in on the day they return to college. The magazine will be published about the middle of May.

About a week ago, a dozen or more copies of last semester's issue, edited by Robert N. Anderson who graduated in February, were sent out to various critics and publishers. With each copy was sent a letter inviting criticism and explaining the purpose of the magazine: "to arouse the students from their mental lethargy" and encourage them to write by offering an attractive magazine for the publication of their work.

Already a reply has been received from Mark Van Doren, well-known poet and author and critic for *The Nation* for several years. He writes that *Frontiers* is " . . . much stronger than most college publications. There is real subject matter, and the execution in most cases is impressive."

In answer to criticism on the part of the students as to the tone of the magazine, John E. Shahan, Jr. '50, co-editor with M. Cornelia Higley '49, stated that the editors would try to put out an issue that would appeal to a wider audience but that this was possible only in so far as material of a varying nature was turned in by the students.

Roland T. Erickson '50, business manager, announced also that his staff is in need of more people. He urged anyone interested, regardless of previous experience, to apply to him.

Winter Carnival Nets $1400 Profit On Revised Plans

Between $1350 and $1400 profit was made on the 1949 Winter Carnival, it was announced by Philip W. Hoffmire '49 and Margaret Drysdale '49, general co-chairmen, resulting from the last minute Carnival program changes necessitated by the lack of snow. The two factors causing the surplus were the cancellation of the four-event ski meet and the holding of the open jumping meet.

Cancellation of the I. S. U. meet meant that the food bill was cut by $1000, judges expenses were approximately halved and housing expenses were less. The fame of skiers who participated in the jumping meet attracted a large number of outsiders from surrounding cities and towns, and gate receipts this year were $868 as compared with $452 last year.

The co-chairmen explained that the four-event ski meet is ordinarily a large deficit on the overall Carnival balance sheet because of the expense of feeding the 100 to 110 skiers, coaches and managers for three days, and of the meals on the mountain on Saturday for combo ticket holders. Last year the food bill amounted to $1150. This figure is increased to about $1600 by the cost of equipment for the meet, awards, fees, and housing expenses of the judges and course setters, and housing of skiers in the gym.

"Unless unusually heavy snows during the next week or two allows us to hold the I. S. U. meet, the surplus will be used for some badly needed office equipment and possibly for a banquet for members of the varsity ski squads and Carnival committee co-chairmen. The remainder will go into the Carnival sinking fund," the co-chairmen stated.

"We hope this explanation clears us from accusation of 'Crying wolf.' With combo ticket sales at only thirty-seven per cent of our goal (required to break even) on Monday of Carnival week and a possibility of still running the four-event meet, the 'wolf' had decidedly blood-shot eyes," concluded Mr. Hoffmire and Miss Drysdale.

Scholarship Plans Approved By IFC

Operating details for the foreign student scholarship plan were approved at the Interfraternity Council meeting Sunday night and plans and ideas for the Interfraternity Bazaar were discussed.

The essential basis of the program to bring foreign students to Middlebury is that each house will provide room and board to one student for a semester. Thus the four students will be guaranteed a one-year scholarship by the college and one year's room and board by the fraternities. These men will not be eligible for pledging by any of the houses nor will any house be allowed to keep a man for more than one semester. The fraternities will submit their nationality preferences and the IFC will handle the arrangements in cooperation with the office of admissions. The fraternities will provide the necessary books, and any expenses over the scholarship will be borne by all fraternity men by a per capita tax.

The council decided that each fraternity will be responsible for one booth at the annual Bazaar. The IFC will set up a booth to serve refreshments donated by all the fraternities. Each fraternity must submit its booth plans at the next council meeting.

Revision of the rushing rules was postponed to the next meeting so that each representative will have had opportunity to determine the sentiment in his house.

Thompson, Schlesinger, To Attend Conference

Propaganda Filled Vigilantes Letters Rouse Indignation

Three Middlebury College organizations last week received identical letters presumably sent by an expanding "nationalist" organization of fascist character. The letters, containing violent anti-racial and religious propaganda, were addressed to Alpha Tau Omega and Kappa Delta Rho fraternities and to "The Students of Middlebury College." This last letter was referred to Donald H. Henderson as president of the Men's Undergraduate Association.

Postmarked New York, the letters consisted of carbon copies of seven "directives" signed "The Vigilantes." The first six directives, issued during the last two years, bore no addresses but apparently emanated from Vigilante headquarters. The most recent directive, dated February 25, was datelined Addison County, and falsely carried as the telephone number of the "County Committee" the number of a local fraternity which had no knowledge of the letter or the Vigilante organization.

The directives are strongly anti-Semetic and in general follow the propaganda line of the pre-war "nationalist" and fascist organizations. Dominated by bitter anti-Semitism, the letters include attacks against the United States Congress, Christian foreign missionary organizations, Freemasonry, and American participation in World War II.

The directive bearing the Addison County heading is aimed at local Masonic Lodges and includes an order to "organize Committees of Vigilantes to suppress the Masonic Order now operating in your County using those methods the situation requires to accomplish this aim." The directives specified Lodge names, numbers and locations. The same directive carries an attack representative of the letter's anti-Semite tune. Charging Jewish incitement of the two world wars the letter advocates: "To avoid conscription a third time for the same purpose it is far better that we start now fighting each other to recover OUR SOVEREIGNTY AS

(Continued on page 6)

Forum Sponsors Puppet Production

Women's Forum sponsored the first entertainment in the Culture Carnival series this afternoon, March 10, at the High School Gymnasium for the children of the Addison County grammar schools. Basil Milovsoroff of the Folktale Marionette Studio, Thetford Center, presented a marionette show "The Fox and the Rabbit," a fantasy based on a folk tale.

The marionette show was the first of two entertainments to be held this year as the start of a new Women's Forum program. The second will be held in May. It is hoped that in following years this practice will continue with a series of four or five programs to bring professional people from outside and thus present the children of this section with good entertainment which would otherwise be denied to them.

About 500 children, grades one to eight, from the seven schools in the Addison County school district were in the audience. Ralph W. Goodrich, superintendent of schools of Addison County, arranged for the transportation by private cars and school buses. This program is to be financed by a bridge and personal donations.

McGill Chemist, Pulitzer Winner, To Make Return

Dr. David L. Thomson, professor of biochemistry and dean of the faculty of graduate studies and research at McGill University and Arthur M. Schlesinger Jr., Pulitzer Prize winning author, will both return to Middlebury as participants in the seventh annual Conference, April 23 and 24.

Dr. Thomson has taken part in four of the six conferences held. Born in Aberdeen, Scotland, he received his B.Sc. and M.A. degrees at the university there, his Ph.D. in biochemistry at Cambridge, England. He has also studied at Plymouth, England, Grenoble and Roscoff in France, Zurich in Switzerland, and Graz in Austria.

Coming to McGill University as a lecturer in 1928, Dr. Thomson is now chairman of the biochemistry department and dean of the faculty of graduate studies and research. His own research work has dealt principally with problems in endocrinology, metabolism, and nutrition. During the war he served on advisory committees on nutrition to three departments of the Canadian government, and is now vice president of the Nutrition Committee of Quebec. Dr. Thomson holds membership in numerous scientific societies, among them the Royal Society of Canada, Chemical Institute of Canada, the Biochemical Society of the United Kingdom, and the Scientific Research Bureau of Quebec.

Mr. Schlesinger will be remembered for his outstanding contribution to the Conference last year. His eloquence on the subject of the "third force" in Europe held the audience spellbound and provoked much discussion. Mr. Schlesinger is associate professor of history at Harvard University and author of the *Age of Jackson*, for which he won the Pulitzer Prize; and *The Age of Roosevelt*, published last year.

Mr. Schlesinger served with the Office of War Information in Washington in 1942-43, and with the Office of Strategic Services in England, France and Germany from 1943-45. He is now a member of the National Board of Americans for Democratic Action. Mr. Schlesinger received his A.B. from Harvard in 1938 and was a junior fellow of the Harvard Society of Fellows from 1939-1942.

ANNUAL RECEPTION HELD FOR WOMEN

"Summer in Europe in 1948" will be the subject of Mrs. A. Stoddard Johnson's talk to senior women at the formal reception to be held Tuesday evening, March 15, 7.45 p.m. in Forest Recreation Room.

Mrs. Johnson, who is known to students as instructor in the Spanish Department and the wife of Stoddard Johnson who graduated in February, will illustrate her talk with Kodachrome slides taken last summer by her husband. The Johnsons were in charge of some of the 300 seniors and graduate students who visited England, France, Belgium and Holland under the auspices of the University of Vermont and the Board of Education of New York City. These students observed the European Recovery Program and the Marshall Plan at first hand, taking four courses with a total academic value of eight credits.

This reception is an annual event of the Middlebury Branch of the American Association of University Women. The graduation. Mrs. Misha Fayer is the president of the branch.

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The Vigilante letters, described in a news story in this issue, provide ample evidence that the hate peddlers and race baiters are still conducting their vicious campaigns.

Possibilities that the Vigilante letters could be an elaborate practical joke, in incredibly bad taste, or merely the rantings of a malicious crackpot seem to be eliminated by the letters' fanatical tone and the fact that the Vigilantes are obviously well organized and are attempting to establish an extensive network.

In *The Plotters,* an exposure of post-war fascist activities, John Roy Carlson reveals that Vigilantes, Inc., was founded by the late Gene Talmadge, after Georgia voters had turned him out of office. Patterned on the Ku Klux Klan, the organization plans include formation of the familiar fascist strong arm squads. Carlson questions whether the Vigilantes are not a budding domestic storm troop movement reminiscent of the pre-war Christian Front and the recently squelched Atlanta "Colombians."

With America preoccupied with the problem of international Communism, the native fascists are taking full advantage of our diverted attention. Middlebury's Vigilante letters bear witness to their propaganda activity.

In style, and content the letters are a witch's brew of lies, distortions, and groundless allegations. Preaching hate and prejudice they make the usual phoney appeals to the principles of "sovereignty," "independence," and "nationalism." If it were not for its vicious message the letter's ravings would be absurd.

The Vigilantes' purpose in sending the letters to Middlebury is open to question. The organization's leaders must be shrewd enough to have gauged the precise reaction the letters would cause. Whether the letters are a crude attempt at recruiting, a clever bid for even adverse publicity, or part of a less obvious design must, for the present, remain a matter of speculation.

The Vigilante letters are a jolt to complacency. Those responsible for the letters and persons like them are persistent, determined, and dangerous. The ideas represented by the letters are of serious concern to us all and should remind us that it is impossible to challenge resurgent fascism by passively deploring its principles. The individual can fight bigotry, hate and prejudice in a simple and effective way. Learn to recognize the propagandist's poison, then speak out against it. Use the truth against those who pervert it.

Music For The Masses

Music hath charms, the poet says . . . , but evidently Middlebury undergraduates don't compare with savage beasts for it's a sure thing they are neither soothed nor charmed by the organ preludes played before daily chapel services. Ordinarily Mrs. Prudence Bussey plays these preludes accompanied by a recitative of babbling voices somewhat reminiscent of a Wagnerian tempest.

The preludes played in chapel are carefully chosen and they include not only the great masters but some of the more popular classical favorites. In a frenzied attempt to secure at least a few listeners, chapel officials have tried every sort of organ work, but it seems that Mrs. Bussey could play "Row, Row, Row Your Boat," in rondo form, and no one would show the vaguest interest.

Possibly this disinterested attitude is due to a general distaste for music on the part of the student body, or perhaps it's just that friendly Midd spirit coming to the fore. Of course the shouts of gaiety and merriment are merely evidences of a youthful, collegiate exuberance, but unfortunately, chapel performers take a narrower view. They do not look kindly upon cheery cries of delight punctuating Bach contrapuntal themes.

Chapel decorum is a question of courtesy. Even if organ music does not happen to be your favorite form of entertainment, a certain amount of deference is due the musicians who have practiced and prepared the preludes. It should not be unbearable to sit quietly through the prelude and . . . . you might enjoy it.

A. M. L.

p. s. . . .

One thing Carnival has proved—it's a great life if you don't week-end. And then, if there were only something we could do with those big piles of snow. . . . Those piles, which were once snow sculptures, suffered the same fate as those of the '47 Carnival when the sculpture committee also failed to correlate the judging with the weather. Unfortunately Carnival weather does not always correspond to the scheduled time of judging. This year with an almost total absence of the main ingredient on campus, the suburban areas stripped of their meager supply as unwilling pledges trucked it on down to the houses. The many more hours of modeling and molding culminated only in puddles. (Except for the Alpha Slugs who kept theirs in the ice box.) After the discouragement of seeing their handiwork melt unheralded, fraternity men may find more enjoyable ways of priming for Carnival. If future Carnival committees intend to hold snow sculpture contests, it might be advisable to arrange for their judging at the time of completion. . . . The Department of What-March-Brings, formerly the What-March-Brings Dept.: Spring fever; golf balls out of moth balls; birthdays for people born in March; pre-April April showers; Pre-As; frost heaves; virus pneumonia; Lenten sacrifices; thaw; mud; March issue of *Esquire;* Greek weeks; pre-vacation parties; and income tax refunds for anybody who . . . . The Carnival play and the recent Concert-Lecture program bring to fore the question of reserved sections set aside for faculty and season ticket holders. While a certain amount of deference is due to the faculty, it seems unfortunate that students must stand in long lines to get even second-rate seats. Since the Concert-Lecture series is conducted for the students who support it by a payment of $3.50 per year, the bloc of reserved seats for non-students should be kept to an absolute minimum. Maybe it's about time they reserved a section of seats for students. . . . Signs-of-the-Times Department: As the last large class of veterans prepares to doff their old school tie, the town of Middlebury has gone wet. Apparently the town fathers, who voted Middlebury dry in the spring of '46, were fearful for the morals of Uncle Sam's sheltered sons. Obviously this change of policy indicates a greater faith in the carrying capacity of the more cosmopolitan post-teenagers. . . . Included among the February transfers was one drooping, disconsolate beagle with an "I'll Never Smile Again" complexion. No challenger to George, the reigning Kanine King, this hung-over hound has, however, had a sobering effect on students who are beginning to wonder if things are worse than they seem. . . . Poem, entitled "The Sap-Man Cometh," or "My Sugar Is So Refined—Except in the Spring When She Gets More Primitive:"

When the sap is on the maple
And that gleam is in his eye,
Oh my!

Northfield Head To Speak Sunday

Dr. William E. Park, president of the Northfield Schools, will be guest speaker at the junior-senior vesper service Sunday, March 13. Born in 1909, Dr. Park is one of the youngest men in the country to head an important educational institution.

Dr. Park is a graduate of Williams College where he was president of the Christian Association. At Union Theological Seminary in New York, he trained for the ministry, graduating in 1933. While in New York, he served as an assistant minister in the Madison Avenue Presbyterian Church. In 1942 he was awarded an honorary degree of Doctor of Divinity at Middlebury and in the following year he was presented with a D.D. at Williams College.

During his years in the ministry he served as minister in several New York and New England Protestant Churches. Dr. Park is the author of *Narrow is the Way,* a collection of sermons, published in 1945.

Letters to the Editor

(EDITOR'S NOTE: This column is for expression of ideas from readers. Signed letters containing not more than 250 words will be printed.)

To the Administration:

In regard to the formation of an R.O.T.C. unit at Middlebury, there are several reasons why I am opposed to such a plan:

1. It would only promote a militaristic spirit; it could not prove of much practical value in the event of an atomic war.

2. Academic standards are apt to fall on campuses where there are such units. This consideration should be of major importance.

3. If a chemical warfare unit were established, would that mean control of the chemistry department by army officials? If so, I am opposed. I am opposed, anyway, to turning research efforts here to purely destructive ends.

4. Just how much control would the army hold over the use of the new field house? The student body should be allowed to decide whether it wants the army to control its recreational facilities.

BARBARA BISHOP '49

To the Editor:

Last week's CAMPUS mentioned the idea of starting an R.O.T.C. unit at Middlebury. I think you may be interested in the reaction of Oberlin College to the same problem. The following is from the *Oberlin Review,* January 25.

"When the issue was raised the students were vigorously opposed and demonstrated against it. A faculty meeting of College, Conservatory and Theological Seminary on January 25 gave it heated discussion. One professor read a Student Council resolution opposing the measure, and presented petitions bearing 821 student signatures asking for a student referendum."

On the pro side were the contentions that the College enrollment would suffer unless R.O.T.C. were instituted; and that the program was the best means of meeting a national emergency. The opposition stressed three points: (1) The R.O.T.C. would lower academic standards as a result of loss of regular credit hours; and the college would have no control over this section of the curriculum. (2) The idea of a military "emplantment" stressing ideas contrary to those of liberal free inquiry was undesirable. (3) Any national emergency can best be met by training professionals.

The secret ballot vote was 63-59, defeating R.O.T.C.

As an example of a case in which student protest was influential, the Oberlin experience should be considered carefully by Middlebury students.

CYNTHIA J. MALLORY '49

To the Editor:

Middlebury is a college which merits a tribute on the football field, on the campus, or later at an alumni meeting; but the students lack one very important means of expressing their unified praise and commendation, for Middlebury has no official alma mater.

Last year the 1947-48 Mortar Board decided that Middlebury most certainly should have an official song, so its members conducted an extensive campaign to find the song that would best represent this college. Edgar J. Wiley, alumni director at Middlebury, reported wide alumni interest in Mortar Board's attempt to select an alma mater.

By process of eliminating the songs least desired by the students, Mortar Board conducted a final vote on four songs. The final voting was: "Walls of Ivy," 153; "High on a Hill," 123 (old version); "High on a Hill," 137 (new words to the second verse, written by Dr. Stephen A. Freeman); "Gamelieh Painter's Cane," 58; and "Where the Otter Winds the Willow," 35.

Therefore, it was decided that a campaign should be renewed this year by the 1948-49 Mortar Board with the cooperation of the Men's and Women's Assemblies. A plea earlier this year for original songs or a tune with original words brought no response from the student body.

The 1948-49 Mortar Board, having presented the facts of the alma mater campaign as they stand now, is renewing the campaign through a series of chapel presentations, and through a renewal of the plea for original songs. The presentations will include the four songs which had the highest student vote last year, any original contributions, and a song written by Erwin F. Gollnick '25. Mr. Gollnick's song was received enthusiastically last year by the Albany alumni group from Middlebury.

With the cooperation of the student body at Middlebury the 1948-49 Mortar Board hopes that it can find the right song. It therefore makes the plea for original songs, tunes with original words, or suggestions of tunes which would be suitable for easy adaption of words. Most of us know what we would like to see in our alma mater. Perhaps we can succeed in getting it this time.

ELAINE W. ARRINGTON '49,
DOROTHY V. BRITTON '49,
MILDRED E. CLARKE '49,
MARY E. HEMEON '49,
JEAN D. HOLMBERG '49
M. PATRICIA MCFARLAND '49.

To the Editor:

I am totally ashamed of the dry humorless newspaper that finds its way to our room every Thursday evening. I am sure that most college papers, and I have seen quite a few, are superior to ours from the viewpoint of drawing a few chuckles out of the hardworking students. I am enclosing a copy of a clipping from the Rollins College paper which this dorm found highly amusing. Maybe our senses of humor are perverted, but we still say, "Why can't Midd produce something like this?" If our writers do not possess enough ingenuity to create something laughable, why not reprint other colleges' articles (with all necessary apologies of course!)?

CAROL L. CADMUS '52

Evaluation Of A Co-ed

(From the Rollins College paper)

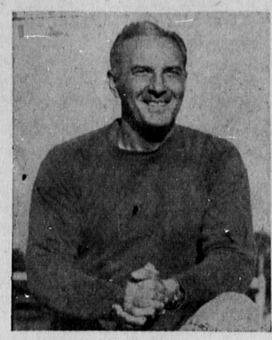
If she's a freshman	*Sophomore*	*Junior*	*Senior*
She blushes at naughty jokes.	She smiles at naughty jokes.	She laughs at naughty jokes.	She tells naughty jokes.
She says, "Oh please stop that."	She says, "Oh, please stop."	She says, "Oh, please."	She says, "Oh."
She wants to marry a football player.	She wants to marry a movie star.	She wants to marry a capitalist.	She wants to marry a man.
She thinks midnight is late.	She thinks midnight is pretty late.	She thinks midnight isn't so late.	She thinks midnight is midnight.
She reads "What every young girl should know."	"How to Win Friends and Influence People."	"The Art of Love."	"Care and Feeding of Infants."
She won't date a boy who has ever had a drink.	She won't date a boy who has just had a drink.	She won't date a boy who has had over one drink.	She won't date a boy unless he drinks.
She tells her mother everything.	She tells her roommate everything.	She tells her diary everything.	She doesn't tell a damn thing.
She likes to smooch.	She likes to smooch.	She likes to smooch.	She likes to smooch.
Her motto: Mother Knows Best.	Her motto: Death Before Dishonor.	Her motto: Nothing ventured, nothing gained.	Her motto: Boys will be boys.
She drinks Cokes on a date.	She drinks pink ladies on a date.	She drinks highballs on a date.	She drinks anything anytime, anywhere.

THE MIDD-WAY

Righteous Richard

The Good Book says "Many are called but few are chosen" and when those few who are chosen hear Gabriel blow for the big game to start, and the teams line up for the play-offs in the Promised Land, a well-built man with that distinguished look will be on the coaching sidelines. For if conscientiousness, perseverance, and stouthearted-ness are tickets to the Promised Land, then Richard Ciccolella will have his "Dream Teams" and undefeated seasons in the Angel League by and by.

The curtain went down on the current basketball season last Saturday night and a capacity crowd jammed into the local Garden with mingled emotions harbored in their breasts. Many hoped for an upset while all, with the carefree Saturday night spirit, anticipated a deft exhibition of Dr. Nasmith's peculiar pastime. However, before the evening ended, more than one grandstand spectator had turned to his neighbor to exchange clever comment while the action turned from crude to downright sloppy. "Righteous Richard" squirmed on the bench, wrinkling his dapper pin stripe suit, and looked up and down his bench to see if there were an Ed Macauley or Alex Groza who could stem the tide. This was the final game of the 1948-49 season and it was the annual home affair with UVM.



Coach Ciccolella

Peach Baskets for Peaches

Now protocol demands that a Midd coach win a certain number of his contests, especially home contests and more than mild interest is emphatically added to those nasty matches with the neighboring northern University. Regardless of the outcome, no one lost any sleep Saturday night over the outcome, unless it was "Righteous Richard" himself, because Midd now has the philosophical attitude about this sort of thing. First of all Vermont is not a basketball state. The peach baskets in Vermont are not used for hoops out in the back yard, but oddly enough, for peaches or apples or something. Secondly, the country is rugged and basketball players are supposed to be "skinny." When you get off the train at Midd they ask you if you ski, and if the reply is in the negative, then you must play hockey. Basketball is a slow third, just nosing out board track. Vermont just has so many state titles and if Midd wins the football, cross country, hockey, ski, baseball and track, it's only fair then that UVM should have the basketball. And finally, three years ago Vermont had a pair of basketball wizards by the names of Jake and Killick. These two "Mandrakes" used to do everything but make the ball sing "Take Me Out To The Ball Game." The gang who used to stand around and throw sheep-dog glances at this demoniac duo are now out there emulating the vivid memories and it's just an effective enough ersatz to win a couple of ball games.

A New Era?

These half a dozen reasons, along with the age-old threadbare one, lack of facilities, inflict deep wounds on the hoop sport here at Midd which Dr. Ciccolella has to cauterize before he begins to operate. Therefore, if Richard Ciccolella had stood on the lawn in front of Old Chapel and thrown rocks at the Administration's Offices, no one could really have blamed him. While most coaches were out looking for players to put in the gym, Dick was out looking for a gym to put over his shivering orphans. But it's all over now and natural optimists look for the beginning of a new era in basketball for ole Midd. Next season the Panthers will roar onto a new floor, in the Acropolis of Middlebury buildings, and it is hoped that this remarkable edifice will be more propitious to the Midd fives, or at least to our grand gentleman of basketball, Richard Ciccolella.

W. A. A.

The Middlebury coeds' campaign for Intercollegiate competition was well under way last Saturday when another W. A. A. basketball team traveled to Saratoga to compete in the annual Skidmore Playday. The other schools participating were Russell Sage, Courtland, and Rochester.

Middlebury was represented by a Junior A team with Ginny Hardie, Barb Ferris, and Peg Teachout as forwards, along with Pat Perkins, a senior; and Betty Ahner, Nancy Vogt, Babs Bostelmann and Bobbie McClaren at the guard positions.

Four games were played by each team. Middlebury tied Russell Sage 11-11, and lost to Rochester 12-9, and Courtland, 17-7. Their final game of the afternoon was against Skidmore, the top honor team of the afternoon. Middlebury pulled a mild upset by tying the "Junior Heiresses" 9-9, a definite moral victory. All the forwards played well and Nancy Vogt did an outstanding job at her guard position. The other teams, all physical education teams, had a definite advantage over the Midd ladies.

The low scores that are evident in these female athletic contests are mainly due to a number of concrete reasons. Because of the set up in women's basketball, with the guards on one side of the floor and the forwards on the other, it is impossible for any fast break or runaway type ball. These games consist of only four eight minute periods and this factor also plays a major role in keeping the score down. It must also be taken into consideration that the Midd women very rarely have a chance to practice and the only time they practice shooting is before the game begins. Taking all this into consideration the fact that the Midd women do all right by themselves is glaringly evident.

A. O. T. Stuns T. C. Club In Overtime; Chipsies On Top

Last week's basketball results are highlighted by two upsets, one a sensational overtime contest. A. T. O. downed Theta Chi by the dramatic score of 30-29 in an intramural league rarity, an overtime period. The outcome just about assures Chi Psi of the championship since Theta Chi was their chief threat.

In the other upset, A. S. P. eked out a 35-34 victory over the ailing Sig Eps. Don Mayhew, aided by Al Craz's fabulous hook shot, led the "Slugs" with 12 points.

K. D. R., leading 20-9 at the intermission in their game with A. T. O., was hard pressed to come out on the long end of a 27-25 score. A few days later the ranchers turned back the Dekes 25-20. Bruce Wilson led the K. D. R's in both contests, John Foley, star forward for the ranchers, was injured in the Deke game and will be lost for the rest of the season.

Mike Hunt swished through 20 points for D. U. as they whipped Theta Chi 46-41. Hunt made some pretty hook shots to keep the D. U.'s on even terms with McCulloch and Co. Incidentally, McCulloch's 18 points in the D. U. game give him a four game total of 51 points; an average of approximately 13 points per game.

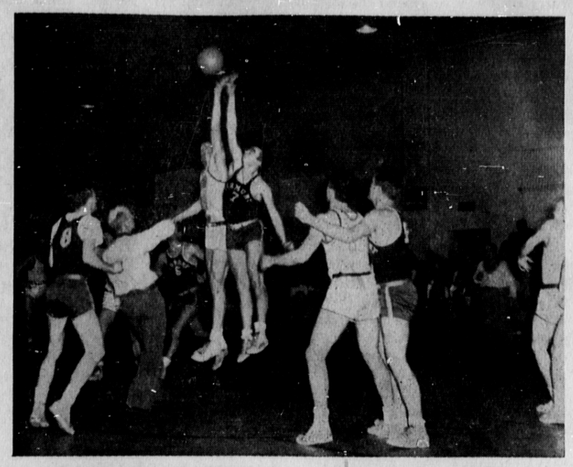
Chi Psi racked up victories three and four as the "Whistle Twins" enjoyed good scoring days. Jim Ross netted 15 points in his team's 49-28 shellacking of the Dekes, and Gordy earned 13 points in the 48-36 triumph over S. P. E.

The Neutrals remained unbeaten as they posted their third victory of the season at the expense of A. S. P., 32-29.

Leading scorers to date are Jim Ross of Chi Psi followed by Bob McCulloch of Theta Chi, Don Mayhew of Alpha Slug and John Whitton of D. U.

U.V.M. Trounces Panthers 63-50 In Hoop Finale, Pierce Paces

A HAPPY ENDING?



Bruce Burdett (in white) and Al Niemann (7) appear in skyscraper fashion as they engage in a jump

Midd Ends Season With 6 Won, 8 Lost

LOVEYS TOP MAN; TOTALS 149 POINTS

The 1948-49 Middlebury court season was disastrously terminated last Saturday night when the Panthers bowed to a classy Vermont club, 63-50.

Vermont wasted little time, getting underway by dropping in three quick hoops within the first two minutes. Kenny Pierce was the big difference with his driving push shots blazing the path of green onslaught. The Panthers fought back again and again as Bruce Burdett successfully commanded both backboards. The half ended however, with the Cats still holding a substantial nine point margin. The score read UVM 35, Midd 26.

Midd suffered a brace of severe setbacks when Loveys, Burdett, and Nightingale fouled out before the second half was thirteen minutes old. They now lacked height and were without a potent scoring punch. Ed Works, who would have been a valuable asset at this point, was not dressed for the game as he had just been released from the hospital.

At this point the Panthers completely folded and the State Champs stretched their victory skein over Midd which is slowly growing into a "jinx."

Middlebury

	F.G.	F.P.	T.
Loveys, rf.	5	2	12
Sierra, rf.	0	0	0
Mooney, rf.	0	1	1
Nightingale, lf.	3	4	10
Henty, lf.	0	1	1
Mulcahy, lf.	0	1	1
Burdett, c.	4	2	10
Ginty, c.	0	0	0
Shea, rg.	2	1	5
Toia, rg.	1	0	2
Maurer, lg.	1	6	8
Gadaire, lg.	0	0	0
Trombley, lg.	0	0	0
Total	16	18	50

Vermont

	F.G.	F.P.	T.
Niemann, rf.	2	2	6
Grant, rf.	0	0	0
Pierce, lf.	10	4	24
Kehoe, lf.	0	0	0
McCarthy, lf.	0	0	0
Collier, c.	6	1	13
French, c.	0	0	0
Kotlarczyk, rg.	4	5	13
Moffitt, rg.	0	0	0
Livingston, lg.	2	2	6
Farma, lg.	0	1	1
Cook lg.	0	0	0
Total	24	15	63

(Continued on page 5)

Midd A. C. Cops 4th In Canadian Meet

A group of independent runners from Midd made an impressive showing up in Montreal last Monday night as they competed quite successfully in the indoor Dominion championship races.

Freshman Ray Ablondi turned in a magnificent performance in his 50 yard specialty. Bounding Ray, the man with a terrific stride, finished a close second in the Junior Division finals behind a Canadian boy named Don Stonehouse who last week won the 60 yard United States Junior Nationals in the record-breaking time of 6.3 seconds. In the Senior Division, Ray took a fifth in the finals, following such notables as the World Champion Harrison Dillard, who was first, and Stonehouse, who was third.

Middlebury's Irv Meeker also did a fine job. Irv finished fourth in the 50 yard hurdle finals behind Dillard, who set a new record of 6.3 seconds, and second place Kim Kimbark of the Canadian Olympic team.

A mile relay team of Middlebury students, composed of Che Che Barquin, Al Dragone, Sam Donnellon, and Meeker, finished fourth in the Dominion championship relay finals, missing the third place spot by inches in the final yard of the race.

Marlette Headlines Frosh; Garners 99

Paced by high scoring Dick Marlette, the freshman basketball squad completed the season with a respectable record of five victories and four setbacks. Though outscored by their opponents, 437-460, Kelly's Kids notched two triumphs over Norwich, split with Vermont and bested the Fraternity All-Stars in two out of three encounters. The only scalping of the campaign came at the hands of the roaring Knights from St. Mike's.

Presenting Coach Ciccolella with some fine prospects for the coming court year, Kelly's wonders divided their scoring fairly evenly over the squad. Dick Marlette nabbed a total of 99 points during the season although he missed three games. Dale Giffin trailed the pace setter with a net total of 79 tallies and Dan Scott hooped 71 points to clinch third place. Moss Bergwall and Bob Casey hit for 54 and 51 markers respectively to round out the first five. Doug Webb came fast at the end of the season and ended up with a total of 27 points. This array of promising cagers will undoubtedly move up to the varsity next year to provide it with the reserve strength which it seemed to lack this year.

Paul Thompson Nabs Scoring Laurels

With Paul Thompson pacing the attack, the Midd hockey sextet closed out the 1949 hockey season with impressive victories over the Catamounts of Vermont and the Cadets of Norwich. Thompson tallied four times in the 9-3 romp over Vermont and two days later caged four in the 7-2 win over Norwich.

Except for the first period and part of the second the Vermont fray was no contest. Midd cracked the ice in the first period scoring at 5:10 and 7:40 on Thompson's and McNamara's goals. Vermont bounded back in the second canto and at 18:17 tied the score at 2-2. But in the next 22 minutes the Midd pucksters, highlighted by the play of Kyle Prescott, rifled seven shots past the hapless Cat goaltender. Twice Kyle picked up a loose disk in the vicinity of his own cage and soloed through the Vermont defense to score.

The win over Norwich gained the Blue and White a claim to the mythical Vermont State championship. A Cadet named Adams drew first blood at 2:47 but before he scored his second goal Paul Thompson had banged three successive shots into the Norwich cage followed by Prescott's tally. Forbes and Grocott each added one in the final period along with Paul's fourth marker.

These two victories gave the Midd squad a 6-4 record for the season. Six contests had to be cancelled due to poor ice conditions. Williams, Army, the Clinton Hockey Club, and St. Lawrence provided the four defeats. Of these the latter was the best opposition the Midd team came up against all year. The Williams' contest ended in humiliation as the Ephmen handed the Midd boys the first shut out since pre-war days.

As to the individual scoring for the past season Paul Thompson, for the second successive year, proved to be the biggest nemesis to opposing goal tenders. Paul dented the cage 19 times and gained 5 assists for an over-all total of 24 points. Last season he had 42 points at the completion of a full schedule. Behind Thompson with 17 points was Capt. Billy McNamara. Bill caged five goals and added 12 assists. It was the third season that Mas has led the team in the playmaking department. He was tied for second with Forbes in total scoring in 1948. Both had 34 points with Wendell garnering 20 goals.

In the defense department, which scoring charts neglect, Kyle Prescott was outstanding. The Sherbrooke, Ontario, defenseman is probably the greatest Midd has ever had and will have for some time. Graduation takes Kyle in June much to the dismay of Coach Nelson.

With sports and Midd becoming more synonymous every day, Coach Nelson has put his best foot forward in recent days and rounded up the most potent array of hockey teams in the East for the 1949-50 season. The biggest game of the year will probably be staged when the Panthers take to Hanover to engage the seldom beaten Dartmouth Indians. Colgate, always a formidable foe, will be seen on home ice next winter provided the Duke can find a little ice. For the past two seasons Midd has booked the Red Raiders but each time the weatherman has failed to cooperate.

Army again will play host to Midd for the third year. The Panthers have fallen prey to the hard skating Kaydets the past two years and are looking forward to outmaneuvering the future generals in the next meeting. Williams, Norwich, Vermont, and Hamilton also appear on the yet uncompleted schedule. The hockey mentor has sent out an invitation to Yale and also has hopes of bringing up a couple of the Boston clubs for color.

	Gls.	Asts.	Pts.	Pen.	Time min.
Bennitt, lw	3	0	3	1	2
Corbisiero, g	4	2	6	1	2
Forbes, lw	6	4	12	8	22
Gowing, ld	0	0	0	1	2
Grocott, rw	4	4	8	5	10
MacLean, rd	0	0	0	0	0
Marchese, ld	0	0	0	0	0
McNamara, c	5	12	17	2	4
Myers, lw	0	0	0	0	0
Painter, lw	1	3	4	0	0
Prescott, ld	5	3	8	4	8
Terry, rd	1	0	1	0	0
Thompson, D., rd	0	0	0	3	6
Thompson, P., c	19	5	24	10	20
Whittinghill, rw	1	2	3	0	0
Wilson, rd	0	1	1	1	2
Wyman, c	0	3	3	0	0

Andrews' Lecture Held By Alchemists

Associate Prof. John T. Andrews of the philosophy department presented a lecture on the relationship between science and philosophy on Tuesday evening, March 8, at 7.30 p.m. in the Chemistry Building. This lecture was one in a series of talks sponsored by the Alchemists Club in an effort to show the relationship of science and other aspects of human experience.

The development of science and philosophy from the same roots in antiquity when the scientist and the philosopher were one and the same person was shown by Prof. Andrews. Now, the philosopher is concerned mainly with unifying the various branches of science and relating them to other aspects of human experience, and is also a watchdog on science, looking for any nonsense that the scientist may bring forth.

In a lively discussion period that followed the lecture, Professor Andrews stated that there is no real conflict between science and religion because science deals exclusively with phenomena experienced by sensual perception, while religion deals with an entirely different field, that of extra-sensual perception. Since these two fields have no territory in common, no conclusions made in one field have any necessary validity in the other.

World Government Subject For Contest

"Is World Government the Answer?" will be the subject for the Parker-Merrill speech contest to be held on Thursday, March 31. This question will carry out the same general theme of last year's topic, "The United Nations and World Peace." However, the contestants may make any expression or interpretation of the question that they want.

The Parker Prizes were established in 1807 by Daniel Parker, a French merchant and landlord, and Frederick Hall, Middlebury professor from 1806-1824. They consist of $50 divided among the winners. Last year, this amount was divided on a 3:2 basis between Wendel H. Agne '50 and Charles A. James '49.

The Merrill Prizes are awarded to the students, preferably from the sophomore class, who are adjudged the best speakers in the contest. There are four prizes: $30, $20, $15, and $10. The fund was set up in 1882 by Thomas A. Merrill, a Middlebury pastor from 1805-1842 and a trustee of the college from 1842-1852. Last year Thomas R. Skelton, Jr., '50 Leon M. Adkins '50, and Peter L. Knight '50 were awarded the prizes. There was no fourth winner.

Both men and women are eligible to compete. The speeches should be between ten and twelve minutes long and a copy must be submitted to Lewis W. Miller at the Playhouse by March 28.

The judges for the contests will be announced later this month. Last year's judges were President Samuel S. Stratton, Dean Mary F. Williams, and William Burrage, attorney in Middlebury.

Chicks In Chapel Cause Comments; Create Confusion

Daily chapel, frequently the scene of impromptu entertainment by Middlebury's talented hound pack, was livened last Wednesday by mysterious noises usually associated with a poultry farm. Bewildered chapel-goers departed wondering—"What now?"

Nothing less than small chickens, who came to chapel via the mailman and Bert Corcoran. Bert, it seems had ordered 100 chickens to be delivered to Barbara Baker but the mail order house, or whoever it is that conducts this business, wrote Bobbie asking her to specify the breed she desired. She answered, but specified that they be delivered to 2 Washington St., Bert's abode, instead of the previously ordained Hillcrest.

The mail came, the postman rang twice, and what to Bert's wondering eyes did appear but 300 small fuzzy chickens. (A farmer's order had been confused with the Corcoran original.) Generously, Bert brought two to Bobbie at chapel time leaving the remaining 298 at home playing amid the sheets, chairs and tooth brushes.

Later the same day, the mail was again delivered; but this time it only brought forward another 100 chickens. (The original order.) That night there was a large party at 2 Washington Street, Bert and his roommate playing host to 400 chickens.

Chickens, however, rise early, so after an encumbered night's sleep (three chickens roosted under his feet), Bert began preparing suitable bunks for his guests. A farmer arrived and claimed 300, but still 100 non-crumpers remained to carry on the party. Twenty-five pounds of grain were purchased and boxes of all sizes were enlisted to ease the housing shortage.

Four days later a double headed crisis arose; the chickens began to fly and Don Maddock, Bert's roommate, became agitated at finding chickens in the wash bowl. Something had to be done. Thereupon the chickens were taken to board at Mr. Wiederhold's home for an extended stay of twelve weeks, or until the time when this notice may appear: "Broilers for sale, contact Bert Corcoran or Barbara Baker."

Dr. Freeman Talks At KDR Reception

Seventy guests attended an open house held at Kappa Delta Rho fraternity last Sunday afternoon. Primarily to further interfraternity and sorority relations the reception gave the guests a chance to view the redecorated chapter room and the recently completed rustic game room and to hear Dr. Stephen A. Freeman, vice-president of the college, describe, briefly, his recent trip to France where he helped lay the foundations for a Middlebury French Language Graduate School in France.

Discussing student subsistence in France, Dr. Freeman described the low costs for American students but also pointed out that the quality of living facilities often does not equal those in this country. The political situation in France now is a widening of the gap between the radical left and right factions present in the nation. Dr. Freeman then said that on the Continent luxury goods may be had at inflated prices, especially in tourist areas, whereas by contrast in England such goods are unobtainable under the present austerity program.

Dr. Freeman drew an interesting contrast between Cologne, Germany, in the British zone and Frankfurt in the American zone of occupation. In Cologne reconstruction is proceeding very slowly and the British soldiers are almost conspicuous by their absence. Frankfurt, by contrast, is teeming with new building and economic activity. However the inescapable presence of multitudes of khaki uniforms, many of their wearers poor representatives of America, causes a natural resentment among the subjected Germans.

Journalist Speaks On Vocational Pla

"Journalism as a Career" was the to of the talk given by Mr. Ralph Ma Jr., assistant editor of *Coronet* maga Tuesday evening. Introduced by D Mary F. Williams, Mr. Major spoke the prospects and means of entering field of journalism and the preparati needed for journalistic work.

Mr. Major divided the field of journ ism into six possible related classes o to newcomers to the business. These clude the newspaper field itself, ma zines, public relations work, book writi radio, and television. In discussing opportunities offered by each, Mr. Ma stressed the need for experience on small, local paper as the best prepa tion for work on a larger metropoli daily, and as good preparation for work in the journalism field.

"A good reporter is a man who kno a lot about a lot of subjects," Mr. Ma declared, putting forth his views on type of educational preparation need stressing his preference for a gene liberal-arts education supplemented practical experience rather than journ ism schools or graduate work in the fie

During the question period, Mr. Ma answered queries on such subjects as place of women in journalism, free-la writing, the press services, the types jobs open to inexperienced writers, c umns, and feature writing.

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MAGAZINE OFFERS WRITING CONTEST

Diana Martin '52, has been appointed to the College board of *Mademoiselle* magazine which enables her to compete for the position of College guest editor of that magazine.

Twenty guest editors are chosen yearly on the basis of three assignments given during the year, and are brought to New York for four weeks. Their job is to help write and edit the annual August College issue. While in New York they also take part in varied activities including personalized career guidance, interviews with top celebrities in their chosen fields, and trips to newspaper offices, fashion workrooms, radio stations and printing plants.

In addition to the instruction received, guest editors have their round trip transportation paid, plus a regular salary for their work.

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News In Paragraphs

The Modern Dance Club will present its spring program in the Playhouse Thursday and Friday evenings, March 24 and 25. The entire company will participate in a lecture demonstration on the elements of dance and choreography. They will also present an interpretation and satire of a daily newspaper with music written especially for the dance. Solos and small group numbers will be offered by members of the club. A full stage crew headed by Thomas R. Skelton, Jr. '50 will be used.

The full program and the time and place of ticket sales will be announced later.

The CAMPUS wishes to apologize to its readers for the error in the Opinion of the Week column of last week's issue. The opinion of "Mr. Vetare" from Pittsfield, Mass. suggesting an annual Class A jumping meet, was actually that of Frederick F. Neuberger '51.

The women of the class of '49 were entertained by several faculty members at the annual Senior Supper, held Sunday evening, March 6.

This year, about fifteen faculty wives were hostesses to 126 dinner guests in groups of from four to twelve.

The Senior Supper is given for the senior women each spring by the faculty in return for the annual dinner given the professors and their wives by the Junior class.

Men of the Senior Class who are interested in employment with Sears, Roebuck and Company are advised to call at the Placement Office for information and arrange through the office for personal conferences with a Sears representative.

The Panhellenic Council has announced a revision of their sorority exam files into one central neutral-sorority service. There are now three files, one in each of the following dorms: Hepburn, "11" and "30" courses; Pearsons, "20" courses; and Forest East, "40" courses. The files are located in the House President's room of the respective dorms, and may not be taken from that room.

Summer counselors are needed by the Big Brother Movement to work with needy children at a summer camp at Stillwater, N. J. This is a voluntary organization which works with boys ranging in age from ten to fifteen years old. Any men interested can apply by letter to Joseph Jefferson, Camp Director, Big Brother Movement, 207 Fourth Avenue, New York City, N. Y.

Chesterfield representatives E. Charles Majer '52 and Virginia W. Lee '49 presented a carton of Chesterfields to Carnival King Donald H. Henderson '49 and Queen Patricia A. Perkins '49.

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Faculty Presents "Les Deux Sourds" At French Meeting

"Les Deux Sourds" (The Two Deaf Men), a short play by Jules Moinaux, was presented and acted by the faculty of the French School at the monthly meeting of the French Club, Thursday, March 3 in the Grand Salon of Le Chateau.

Damoiseau, played by Claude Bourcier, is the father of Eglantine, played by Mme Fernand Marty. Damoiseau is deaf and appears to have resolved to keep his daughter unmarried. Eglantine, however, has become very interested in a young gentleman, Placide, (M. Fernand Marty) whom she met at a ball, and enlists the aid of Mlle Lea Binand in the role of Melanie, the saucy maid, in trying to convince Damoiseau that she should get married.

Placide arrives on the scene in the course of chasing a run-away rabbit and and in this pursuit, trespasses on the property of Damoiseau, who calls in the police. Not wishing to be carted off to jail, Placide pretends he is deaf and no sooner does Damoiseau realize that here is a similarly afflicted person than he takes a great liking to the young man. Placide is invited into dinner and is offered the hand of Eglantine. Melanie, overhearing the conversation, rushes off to tell Eglantine that she has been promised in marriage to a deaf man, which prospect is extremely displeasing to the young woman.

When the two young people meet, Eglantine recognizes Placide as the man she met at the ball and, after having heard his story as to how he became afflicted, resigns herself to marry him, although he is deaf. Meanwhile, Damoiseau has been cured of his deafness by a great specialist and realizes that after all, he does not want a deaf man for a son-in-law and refuses to allow Eglantine to marry Placide. In the final scene, the plot becomes untangled and the two lovers are reunited.

After the play, plans for the French formal dance on April 16 were discussed. Barbara Knapp '49 was elected chairman of the arrangements for this affair.

Notice

Grover Cronin, Inc., is selecting graduates now to enter their Junior Executive Class beginning in September. Members of the class who are successful will be trained to become buyers and assume positions in the merchandise division. The may write for an appointment. Further information will be supplied at the Placement Office.

U. S. Marine Corps To Give Interviews

Marine Captain Steve J. Cibik will be in the student union building Thursday and Friday, March 17 and 18, to interview any men interested in applying for the United States Marine Corps Platoon Leaders Class.

The Platoon Leaders Class is a part of the Marine Corps Officer Candidate Program and it is opened to qualified freshmen, sophomores and juniors. The general qualifications for the program are: to be a male citizen of the United States, to be in an accredited college or University; not to be a member of any other military organization including the Army or Navy R.O.T.C. programs; if a veteran, to have received an honorable discharge; to be at least seventeen years of age and not more than twenty-five years of age; and to be able to pass the general physical examination required for the U. S. Naval Academy.

Any further details concerning the program may be acquired from Captain Cibik at the student union building on the aforementioned dates.

RECORD CONCERT OFFER CLASSICS

The first of a series of occasional evening concerts of recorded classical music will be presented Saturday, March 12, at 8.00 p.m. in the Gifford Hall library by a group of students. A program has been planned to include a Bach Brandonburg Concerto, a Mozart Viola Quintet, the Beethoven Fourth Piano Concerto and other selections.

All members of the college, students and faculty, are invited to attend. It is requested that women coming to the concert enter the side door of Gifford, in the passageway between the main building and the dining hall.

Requests for specific selections for this and future concerts may be submitted through the Frontiers box in the student union building.

Concert Program Given By D. Smith

David Smith '51, concert pianist, entertained at the German Club meeting held Thursday, March 3, at 8.00 p.m. in the north lounge. Mr. Smith played two selections from German composers, an *Aria* by Bach, arranged for the piano by Busoni, and the *Appassionata Sonata* by Beethoven. Preceding the *Appassionata Sonata*, E. Bernice Kenerson '50 gave the life of Beethoven in German.

Following this, the club listened to recordings of old and modern German folk songs. It was interesting to note that many of our American popular songs, for example "I kiss your hand Madame," have been taken from German songs.

MIDD-UVM BASKETBALL

(Continued from page 3)

In the final tabulation of the season's scoring Loveys was well out in front with 149 points. Maurer continued to champion the cause from the foul stripe as he dropped in 56 charity heaves to outdistance his teammates in this department This amazing total, coupled with his 32 field goals gave him a grand total of 120. Rounding out the charmed circle of century men with a total of 105 was Chet Nightingale, who seemed to improve with each game. Bruce Burdett just missed the select group with a tab of 97 and Ed Works rounds out the big five with 70.

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CAMPUS THEATRE

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Matinee .35 Eve .50
Matinee Daily 3.00 P.M. Sat. 2.00 P.M.
Evening 7.00 & 9.00 Sat. & Sun. 6.30

FRI.—Last Day MAR. 11
In the same great tradition as "Going My Way" and "The Bells of St. Mary's"
"THE MIRACLE OF THE BELLS"
with
Fred MacMurray Frank Sinatra Valli

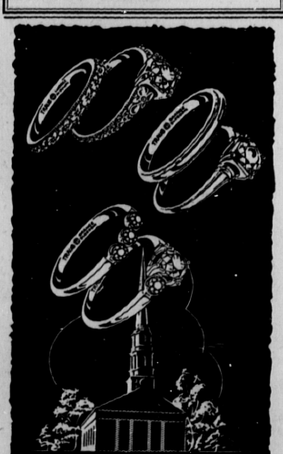
SAT.—One Day MAR. 12
"LADIES OF THE CHORUS"
Plus
"BLAZING ACROSS THE PECOS"

SUN.-MON. MAR. 13-14
Robert Mitchum Barbara Bel Geddes
Robert Preston
in
"BLOOD ON THE MOON"

TUES.-WED. MAR. 15-16
Larry Parks Marguerite Chapman
in
"THE GALLANT BLADE"
A Columbia Picture

THURS.-FRI. MAR. 17-18
"THE VELVET TOUCH"
Starring
Rosiland Russell

A colorful array of spring cottons at the STONEHOLM DRESS SHOP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K. GORHAM, proprietor

FRI-SAT. MAR. 11-12
Matinee Sat. at 2 p.m.
Claudette Colbert Henry Fonda
In that marvelous drama
"DRUMS ALONG THE MOHAWK"
plus
Gene Autry
in
"CAROLINA MOON"

SUN.-MON.-TUES.
Mat. Tues. at 3 p.m.
Direct from Roxy Theatre in N.Y.C.
"THE SNAKE PIT"
starring
Olivia DeHaviland Mark Stevens
An Academy Award Winner

WED.-THURS.
Mat. Thurs. at 3 p.m.
Spencer Tracy
in
"CASS TIMBERLANE"

COMING NEXT SUN.-MON.-TUES.
Jean Crain Linda Darnell
in
"LETTER TO THREE WIVES"
It's a side splitter

Opinions of the Week

QUESTION—*What will be the first thing you'll do when Spring finally gets here?*

D. C. Drohat '50
Manchester, Vt.

What a question—I've been under the impression that spring has been here since December. But there was Carnival so there was winter.

Spring—golf, grassing; baseball, grassing; Junior week-end, grassing; tennis, grassing—the law of averages speaks for itself—I'll still be reading "Moby Dick."

Marilyn Mullen '50
North Adams, Mass.

Four days after St. Patrick's day, I'll search for that symbol of spring—the raincoat, blindly buy a picnic basket, then begin inoculating myself against spring fever by devising daydreams—constructive ones, with sensible schemes for summer—I'll write "The Great American Novel"—Trapped In Dead Valley, a saga of North Adams, or The Psychological Whip (society psychoanalyzed), or Misery Unmitigated (study of a cynic)—sell it to a grateful publisher (movie, radio, and television rights, too), fly to Europe, blissfully view the "Emerald Isle," drop in at Monte Carlo, break the bank—oh, but I forgot—none of this can happen, because everybody knows there's no such thing as spring. It's really just an optimist's illusion.

E. Charles Majer '52
Crestwood, N. Y.

When the heavy winter snows melt, and the ice thaws from Lake Dunmore; when the birds start singing their melodious melodies; spring will again have arrived at Middlebury. The trees will begin to bud, the flowers bloom, the days become long and cool. And what will I be doing at that time? Why studying for my English final, naturally.

Phyllis A. Cole '51
Williamstown, Mass.

On the first day of spring my roommate is going to close the window and let *me* lie in bed for a change. I'm also going to move all classes to Dunmore—which reminds me, I must get a bathing suit. Someone suggested that with the snow and ice gone the fire escape would be a bully approach, especially if I unlocked the window and unhinged the screen. I repeat, it's not my idea, but how clever can one person get?

Parker Poole, Jr. '51
Portland, Me.

Spring is the season of the year when people get ideas about many different subjects, and I don't believe I am an exception to the rule, so when spring finally puts in an appearance, I am going to try and expand one of my ideas. The idea is the production and sale of lamps made from any and every type of bottle, so if anybody in this institution feels drab, dark, and dreary, let me be the light of your life with one of my lamps.

Gretchen H. Deckelman '51
West Hartford, Conn.

Come spring and there are many things I want to do, not the least of which is to call all fire drills at 5.00 a.m. to greet the morning sun. Flit classes should be held in the early morning too for purposes of inspiration. Geology should be at Dunmore because fossils are best preserved in the water. I will leap from bed every morning and close the window (quit shoving, Phyllis, winter isn't over yet!)

And, of course, "green grows the grass."

Tania Russell '52
Woodstock, Vt.

"When Spring finally comes to Middlebury?" . . . what have we been having since December? In spring they say a young woman's fancy turns . . . to Midd men. What do Midd men turn to? . . . that's anybody's guess.

The first thing I'm going to do when "Spring" comes is to get my skis out and wait for the blizzard that we were promised and California got; so you ardent Romeos had better put away your "grass" seed and take out the ski wax; or go to Alaska where they say the atmosphere is torrid!

Vigilantes Letters

(*Continued from page 1*)

CITIZENS OF THE UNITED STATES OF AMERICA, and as FREE MEN throw off the yoke of Judaism by re-affirming THE DECLARATION OF INDEPENDENCE of July 4th 1776 with the adoption of a NEW CONSTITUTION."

It has been learned that Vigilante letters have previously received fairly wide scale distribution but that the letters directed to Middlebury were among the first addressed to college fraternities.

The CAMPUS has learned that 4 or 5 years ago pamphlets presenting material similar to the Vigilante pronouncements were circulated in the vicinity. It is believed that these pamphlets carried the same phone number used in the Vigilante letters.

DANCE SATIRE

(*Continued from page 1*)

herself, dying tragically and at some length as the curtain fell.

After slipping into appropriate "Obsession" costume, the satirist obliged with an encore in which she appeared as a quivering bundle of neurosis . Accomplice Harvey Brown, at the piano, endeared himself eternally to the audience with his dead-pan charm, not to mention his effective arrangements.

One wonders what effect Miss Kitchell's appearance will have on the discipline in Mrs. Lee's flit classes.

Shamrock Theme To Mark Dessert

The junior women will give a dessert for the faculty on March 18 at 7.15 p.m. in the college gym. The entertainment and decorations will be consistent with St. Patrick's Day which is to be the theme of the evening.

The triple trio, who performed at the big-little sister Christmas party given by the junior class, will entertain with some Irish melodies and other songs. Nancy B. Vogt '50 and Carolyn E. Carlton '50 who wrote "The Night Before Christmas," printed in the pre-Christmas *Campus* issue, will again collaborate on a poem for the social affair. The guests will also be entertained with a skit on faculty-student relations.

Eugenia N. Reinbrecht '50 is chairman of the committee for the tea. The decorations committee is headed by Miss Carlton, refreshments by Margaret A. Teachout '50, entertainment by Lois J. Rapp '50, and invitations by Natalie T. Richards '50.

Calendar

Friday, March 11

P.M.
5.00 *Campus* editorial staff.
7.00 Christian Association.

Saturday, March 12

8.30-12.00 Mortar Board A. M. B. dance, McCullough Gym.

Tuesday, March 15

7.00 Newman Club, North lounge.

Wednesday, March 16

7.00 I. R. C., North lounge.

Classified Ads

TROPHIES FOR RENT—Any fraternity desiring to impress their alumni may apply at the Chi Psi Lodge for suitable trophies at a nominal fee. These are guaranteed to impress anyone, especially if you are unable to win them any other way.

WILL THE PERSON who mistook my suit coat, tan covert, for his, a brown covert cloth marked "G-Fox, Hartford, Conn.," in the pool room Sunday morning kindly notify Peter Desmond, Gifford 503.

SATURDAY—Last day to order men's blazers; refer to last week's ad. See Roly Coats, 112 Painter.

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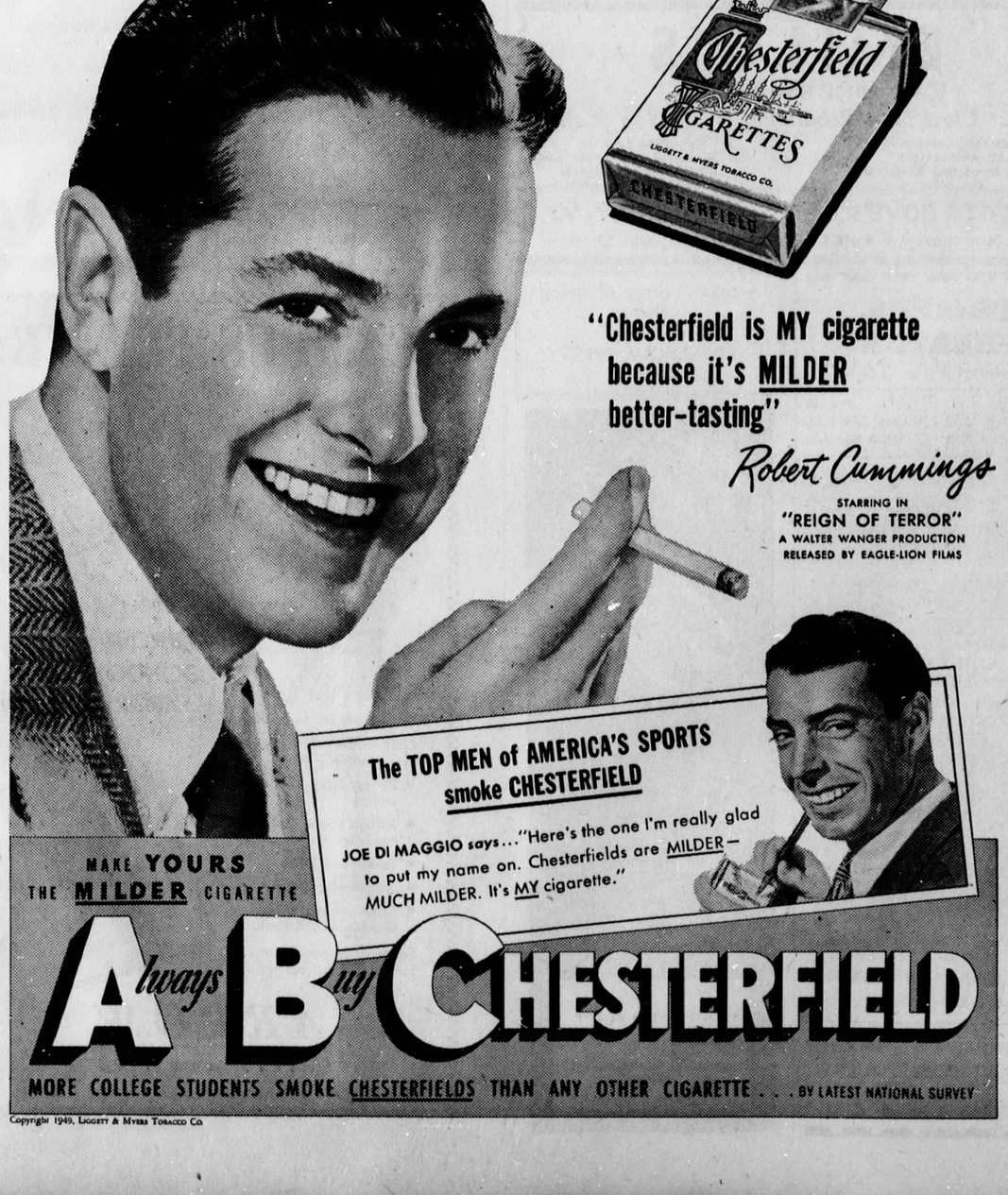
Steaks—T-bone, cube or sirloin	1 lb. 65c
Bacon—Swissclover	1 lb. 49c
Frankfurters—Oriole	1 lb. 45c
Sausage—Country Style	1 lb. 45c
Carrots	2 bunches 17c
Tomatoes—cello-package	1 package 21c
Lettuce—Iceberg	1 head 19c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